REGISTRATION FORM

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☐ Presidents’ College Fellow. 2016 FY year (parking on campus, library privileges, discounts on courses, information about events). $75

☐ The Art of Memoir. $75, Fellows, $60

☐ Two Utopian Visions: Nathaniel Hawthorne’s *The Blithedale Romance* and Henry David Thoreau’s *Walden*. $65; Fellows, $50

☐ Four Short Novels and a Film: Cross-Cultural Perspectives on Women’s Lives. $80, Fellows and UHart Alumni $65

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FOUR SHORT NOVELS AND A FILM: CROSS-CULTURAL PERSPECTIVES ON WOMEN’S LIVES—Jane Barstow

This course will consider the commonalities and differences in the experiences of women from Asia to Africa, from the Middle East to the United States. The novels—*The Doctor’s Wife* by Sawako Ariyoshi, *Bone* by Fae Myenne Ng, *So Long a Letter* by Mariama Ba, and *July’s People* by Nadine Gordimer—and the film *Amreeka* written and directed by Cherien Dabis all focus on the struggles of women trying to find their voices and to assert their dignity within the limits of traditional societies and roles. Each narrative takes place at a unique historical moment that provides for dramatic plot elements and complex personal relationships. Each provides readers and viewers with a beautifully constructed tale and thought-provoking portraits of their female protagonists.

Cost: $80, Fellows and UHart Alumni $65

THE ART OF MEMOIR—T Stores and Beth Richards

Not that long ago, only “important people” had their life stories published, either as a biography or autobiography. However, in the last 25 years, the life stories of relatively ordinary people (a.k.a. memoirs) have become a hot publishing trend. In this workshop, participants will learn the key components of memoirs, read some examples, and engage in workshop exercises that allow them to explore, write, and revise their own life stories, either for personal satisfaction or for possible publication.

Cost: $75; Fellows, $60

TWO UTOPIAN VISIONS: NATHANIEL HAWTHORNE’S *THE BLITHEDALE ROMANCE* AND HENRY DAVID THOREAU’S *WALDEN*—William Major

Utopian thinking and social experimentation dominated much of the intellectual fervor of 19th-century America, perhaps no more so than in the transcendental hotbed in and around Concord, Massachusetts. Two writers of the time were intimately familiar with utopian socialist and reformist ideals, but Nathaniel Hawthorne and Henry David Thoreau took strikingly different approaches to the concept of utopianism. Hawthorne joined George Ripley’s socialist experiment at Brook Farm, while Thoreau built himself a small cabin on the banks of Walden Pond as an “experiment” in living. We will read and discuss the two major literary works that emerged out of the desire to reform both the self and society, Thoreau’s *Walden* (1854) and Hawthorne’s *The Blithedale Romance* (1852). Our discussions will explore the differences between theory and practice and probe the tensions between individual desire and the collective good.

Cost: $65; Fellows $50

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