COURSE LISTING—2016 CLASSES

February

» The Art of Memoir—T Stores and Beth Richards—L&L
  Thurs., Feb. 4, 11, 18, 25; 10:30 a.m.–12 p.m.

» Water, Water Everywhere, and Not a Drop to Drink
  —Laura Pence—S&T
  This course is cancelled

» Treasure and Treachery in the Nutmeg State
  —Wick Griswold
  Fri., Feb. 5; 2 p.m.— McAuley

» Abstraction and Uncertainty—Power Boothe
  Tues., Feb. 9; 4:45 p.m.—Duncaster

» The Psychology of Religion—Jack Powell—CE&H
  Thurs., Feb. 11, 18, 25; 1:30–3 p.m.

» Inside the Artist’s Studio—Joe Fig
  Fri., Feb. 12, 19, 26; 1:30–3 p.m.

» After the Bomb: Japanese Contemporary Art
  —Sherry Buckberrough
  Mon., Feb. 22, 29; March 7; 1:30–3 p.m.

» The History and Archaeology of Rhodes
  —Richard Freund—CE&H
  Wed., Feb. 24; March 2, 23, 30; 3:30–5 p.m.

» The Evolution of the Poster: from the Pre-Victorian Era to the Secessionist Movement—John Nordyke—A&A
  Thurs., Feb. 25; 12:15–1:15 p.m.—Fellows

» Two Utopian Visions: Nathaniel Hawthorne’s The Blithedale Romance and Henry David Thoreau’s Walden—William Major—L&L
  Thurs., Feb. 25; March 3, 10; 3:30–5 p.m.

March

» Akhenaten: Egypt’s Heretic Pharaoh—Colleen Manassa Darnell—CE&H
  Wed., March 2, 9, 16; 11 a.m.–12:30 p.m.

  Wed., March 2, 9, 16, 23; 1–2:30 p.m

» The Art of Illustration—Bill Thomson
  Fri., March 4; 2 p.m.—McAuley

» Putin's Way—Mari Firkatian
  Tues., March 8; 4:45 p.m.—Duncaster

» Slowing Down, or Thinking Better? The Interaction Between Aging, Thought and Speed—Matt Costello
  Thurs., March 24; 12:15–1:15 p.m.—Fellows

» In the Footsteps of Jesus: From Nazareth to Jerusalem—Hazza Abu-Rabia—CE&H
  Mon., March 28; April 4, 11, 18; 9:30–11 a.m.

April

» “Much Ado about Something”: What We Can Learn from Shakespeare’s Much Ado about Nothing—Humphrey Tonkin
  Fri., April 1; 2 p.m.—McAuley

» Women, Wisdom, and Wrinkles—Mala Matacin
  Tues., April 5; 4:45 p.m.—Duncaster

» Classical Ballet: Evolve or Perish—Stephen Pier—M&D
  Wed., April 6, 13, 20; 2–3:30 p.m.

» Pat Cremins Lecture—Mayor Bronin
  Thurs., April 7, 11:30 a.m.-2 p.m.

» Elijah the Prophet—In Faith and In Music—Coffey, Silk—M&D
  Thurs., April 7, Fri., April 8; 2–3:30 p.m.

» How It Is We Fly the Friendly(?) Skies—Tom Filburn—S&T
  Thurs., April 7, 14, 21; 4:30–6 p.m.

» What’s American About American Art in an Age of Instant Global Communication?—Douglas Hyland—A&A
  Tues., April 12, 19, 26; 2–3:30 p.m.

» Living in a Dangerous World—Stephan Bullard—S&T
  Wed., April 13, 20; 3:30–5 p.m

» Four Short Novels and a Film: Cross-Cultural Perspectives on Women’s Lives—Jane Barstow—L&L
  Thurs., April 14, 28; May 12, 26; 10:30 a.m.–12 p.m.

» More Lies, More Statistics—Jean McGivney-Burelle—S&T
  Fri., April 15, 22, 29; 10:30 a.m.–12 p.m.

» Looking Backward, Looking Forward: Epic Musical Contrasts—Michael Lankester—M&D
  Mon., April 18, 25; May 2, 9, 16; 3–4:30 p.m.

» Art and the Search for Meaning—Cat Balco
  Thurs., April 21; 12:15–1:15 p.m.—Fellows

May

» Diego Rivera, Frida Kahlo, and Edsel Ford: Two Communists and a Titan of Capitalism Confront the Modern Industrial Workplace and Make Great Art—Richard Voigt—A&A
  Tues., May 3, 10, 17; 10:30 a.m.–12 p.m

  Thurs., May 5, 12, 19, 26; 1–2:30 p.m.

» Utopian Dreams: Does a Scientific World Still Need Religion?—Catherine Borck
  Fri., May 6; 2 p.m.—McAuley

  Tues., May 10; 4:45 p.m.—Duncaster

LEGEND

A&A—Art and Architecture
CE&H—Current Events and History
L&L—Literature and Language
M&D—Music and Dance
S&T—Science and Technology

Online registration now available at hartford.edu/presidentscollege